



**MEC SEMINAR**  
MICHAELMAS TERM 2019

## ART BREATH X MEC

**Art in Troubled Times: Venetia Porter and Charles Tripp, in conversation with Eugene Rogan, reflect on the work of contemporary artists from the Middle East and North Africa**



**Friday, 15th November at 5pm**

**Investcorp Auditorium, St Antony's College**

**Venetia Porter** is a senior curator at the British Museum responsible for the collections of Islamic and Contemporary Middle East art and lead curator for the Albukhary Foundation gallery of the Islamic World. Her research and publications range from Yemeni history through Arabic inscriptions and amulets to contemporary art. She is currently working on a book about the museum's collection of modern and contemporary Middle Eastern art

**Charles Tripp** is Professor Emeritus of Politics with reference to the Middle East and North Africa, at the School of Oriental and African Studies, University of London and a Fellow of the British Academy. His most recent book is *The Power and the People: Paths of Resistance in the Middle East* (Cambridge, 2013). He is presently working on a study of the emergence of the public and the rethinking of republican ideals in Tunisia.

**With an introduction from Nour Saleh (Founder of Art Breath)**



**ALL WELCOME**

Email: [mec@sant.ox.ac.uk](mailto:mec@sant.ox.ac.uk)

Telephone: +44 (0)1865 284780

